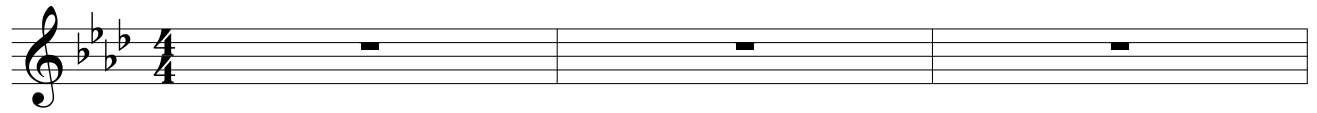
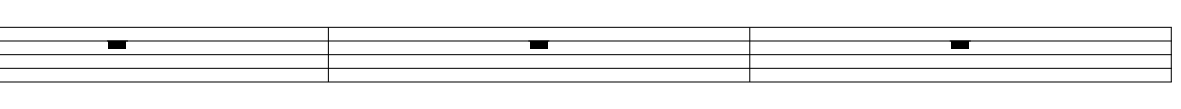
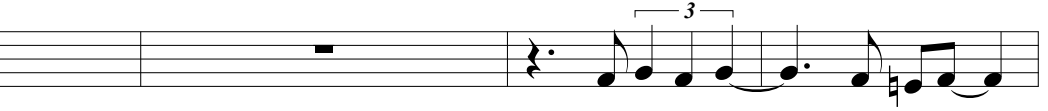


# Body and Soul


Dexter Gordon

Tenor Sax 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

Body and Soul

T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



T. Sx.



Body and Soul

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 


T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

4

Body and Soul

T. Sax.

Musical notation for the first staff (T. Sax.). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. A fermata is placed over a dotted quarter note in the second measure. The piece concludes with a final cadence. A small number '4' is written below the staff at the end.

T. Sax.

Musical notation for the second staff (T. Sax.). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The piece concludes with a final cadence.